Permit #F00155260

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155260 **Type of Permit:** FILMING **Release Date:** 09/23/2019

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Kyle SNAPPY Oliver
Primary Phone	Mobile - 818-720-1964
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,160.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,567.00

Number of Locations 3

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Summary Information — Location

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012
Location Name ELYSIAN PARK
Location Type Park
Prep Dates 9/11/2019 - 9/12/2019 07:00 - 19:00 2 days
Film Dates 9/13/2019 - 9/13/2019 12:00 - 07:00 1 day
Strike Dates 9/16/2019 - 9/16/2019 07:00 - 19:00
Hold Dates 9/14/2019 - 9/15/2019 00:00 - 00:00
Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1
Condors	3
Cranes	3
Cube Trucks	3
Generator	3
Honey Wagons	1
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	9
Trailers	13
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	150

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Driving Shots - Car following another car through roads in park. Cars pull over at Grandview Overlook. flame bars may be used to act as flame in reflection off windshield but no car on fire or near combustible materials; Actors get out of car #1, walk over to car #2 fire into car. Actors get shot. **Simulated** off camera, car #2 catches on fire as car #1 watches. ; Areas of filming Elysian Park - Solano Canyon Dr, Park View Dr & Grand View Dr - Point Grandview Parking Lot Grand View Dr Overlook; cancel location just on this permit only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20
Smoke effects	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

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Secondary Phone

Description of F/X Scene: Actors brandishing handguns. Blank gunfire - firing into car at actors in car. Flame Bar. Squibs on actors and car windshield.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** G7

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S OF SOLANO CANYON DR FROM SECTION 9 PARKING LOT TO PARK ROW DR,
B/S OF PARK ROW DR - FROM ANGELS POINT RD TO GRAND VIEW DR,
B/S GRAND VIEW DR - FROM PARK ROW DR TO PARK ROW D

Approximate Footage County Parking **Log Number**

Date(s) 9/13/2019 to 9/14/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00155260
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

This location has been CANCELED

Location Address West 3rd Street & Loma Drive, Los Angeles, CA, 90017

Location Type Intersection

Film Dates 9/15/2019 - 9/19/2019 07:00 - 22:00 5 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1
Condors	3
Cranes	3
Cube Trucks	3
Generator	3
Honey Wagons	1
Picture vehicles	25
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	9
Trailers	13
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	150
Extras	60
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Location 2 of 3

Permit Number F00155260
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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** D3

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S OF 3RD ST, UNION PLACE TO COLUMBIA AVE.
B/S OF LA LOMA DR, 3RD ST TO 4TH ST
W/S OF COLUMBIA AVE, 3RD ST TO 4TH ST

Approximate Footage County Parking **Log Number** 254897

Date(s) 9/15/2019 to 9/19/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00155260
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 1828 Oak St, Los Angeles, CA, 90015
Location Type Banquet Hall
Location Description LEGION HALL
Prep Dates 9/19/2019 - 9/23/2019 07:00 - 19:00 5 days
Film Dates 9/24/2019 - 9/24/2019 03:00 - 22:00 1 day
Strike Dates 9/25/2019 - 9/26/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NS_WASHINGTON_OAK_EAST 150'_ FULL (1).pdf
Full Oak NS_WASHINGTON_OAK_EAST 150'_ FULL (1).pdf
PDLA AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	1
Condors	3
Cranes	3
Cube Trucks	3
Generator	3
Honey Wagons	1
Portable restrooms	3

Personnel on Location

Type	Quantity
Cast	6
Crew	150
Extras	30
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Scissor Lifts	3
Semi Trucks	9
Trailers	13
Vans	6

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior filming in cafeteria on 2nd floor. Temporary Elevator in ball room. Exterior lighting with scissor lift on side walk. Camera and equipment on side walk and street.30 background. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C6

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Company must work with merchants/tenants at 1816 & 1818 Oak St to maintain local access for residents, workers, and deliveries.

Parking

Base Camp Location Type : Other Location	1127 Wilshire Blvd, Los Angeles, CA, 90017	**Crew Parking** Location Type : Other Location	1127 Wilshire Blvd, Los Angeles, CA, 90017

Posting "No Parking" signs B/S OF OAK STREET, W WASHINGTON BLVD NORTH TO END

Approximate Footage 301 - 600 **Log Number** 255607

Date(s) 9/23/2019 to 9/26/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE OF WASHINGTON BLVD FROM OAK STREET GOING EAST 150 FEET 9/19 AT 7AM THROUGH 9/26 AT 7PM (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 9/19/2019 to 9/26/2019 **Time(s)** 07:00 to 19:00

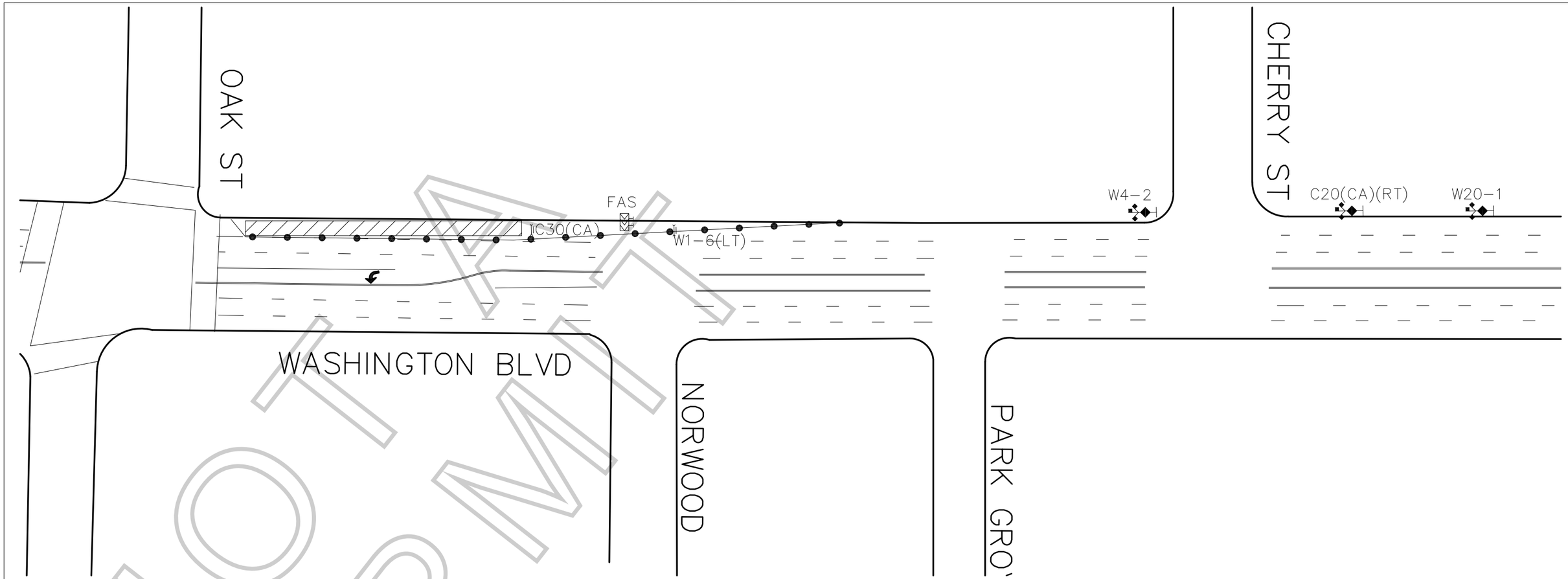
Lane / Full Closure FULL CLOSURE OF OAK STREET FROM WASHINGTON BLVD TO DEAD END

Approximate Footage 0 - 300

Date(s) 9/24/2019 to 9/24/2019 **Time(s)** 03:00 to 22:00

NOT A PERMIT

Permit #F00155260

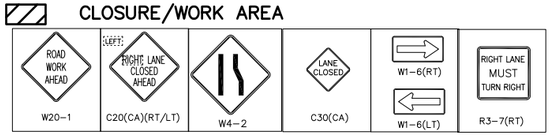


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MIKE GONZALEZ
FILM LA PERMIT # F-

CLOSURE INFO:

N/S CURB LANE OF WASHINGTON BL FROM OAK ST-EAST 150'

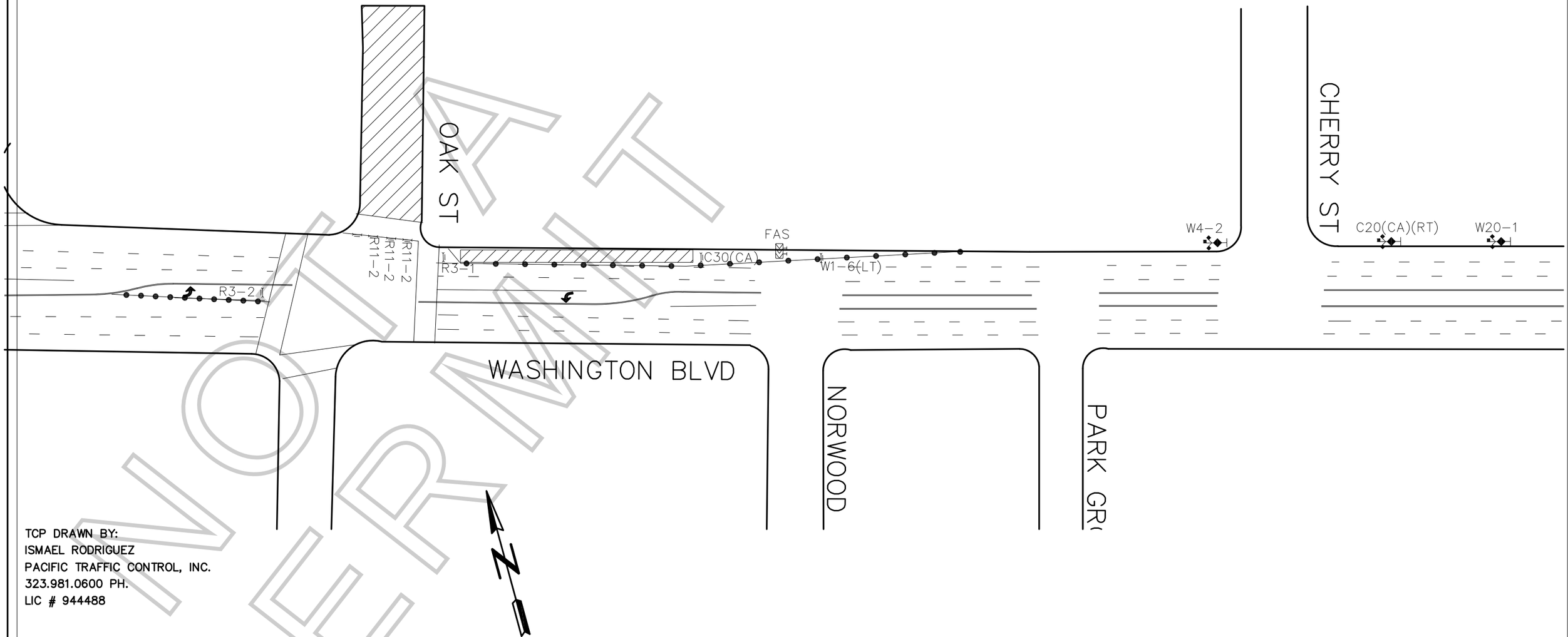
9/19, 0700-9/26, 1900

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00155260



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TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

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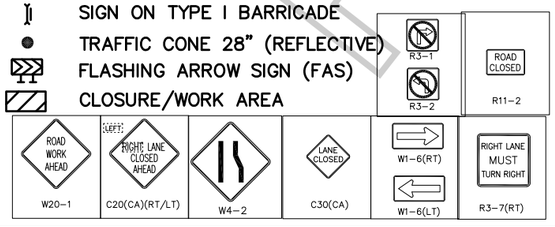

FILM LA COORDINATOR: MIKE GONZALEZ
FILM LA PERMIT # F-

CLOSURE INFO:

N/S CURB LANE OF WASHINGTON BL
FROM OAK ST-EAST 150'
FULL CLOSURE OF OAK ST
FROM WASHINGTON BLVD-NORTH TO THE END

9/24, 0300-2200

POSSIBLE PRODUCTIONS
"PENNY DREADFUL"
LOCATIONS CONTACT:
DAVE STANLEY

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of POSSIBLE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 6/15/2018

Representative's Signature

Michael Haro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

POSSIBLE PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

24715 Oakcreek Ave, Bldg 10
Newhall Ca 91231

Principal's Mailing Address (Please Print)

818-720-1964

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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